

**INTERNATIONAL COMPETITION OF HISTORIC BRASS INSTRUMENTS
TOULOUSE - 2nd EDITION**

COMPETITION RULES

Clause 1

The second edition of Toulouse International Competition of Historic Brass Instruments, organized by "Les Sacqueboutiers" from October 20 to October 23, 2016 is open to the following categories:

- cornettos
- sackbuts
- ensembles (composed at least of 1 cornetto or 1 sackbut)

Clause 2

The competition is open to all musicians regardless of nationality and age.

Clause 3

The candidates can register under one of the instrumental categories and as an ensemble.

Clause 4

The competition, in each of the three categories, comprises the following tests:

- a semi-final
- a final

The semi-final and the final are open to the public audience.

Clause 5

The order of appearance of the candidates will be determined 72 hours prior to the beginning of the competition, in a random draw by the president of Les Sacqueboutiers in the presence of others members.

Clause 6

No candidate will be exempted from the selection and the semi-final tests.

Clause 7: The competition board

The competition board is composed of internationally renowned personalities. Its decisions are final with no appeal.

The board will deliberate after each session and may possibly not award all the prizes if the level is considered not satisfactory.

Clause 8: Awards

Soloists:

- 1st prize Cornetto: 1500 €
- 1st prize Sackbut: 1500 €

- 2nd prize Cornetto: 1000 €
- 2nd prize Sackbut: 1000 €

✉ Les Sacqueboutiers - 22 bis rue des Fleurs 31000 Toulouse (France) Tél. (33) 05 61 13 00 18/Fax 05 61 13 33 02
les.sacqueboutiers@wanadoo.fr – www.les-sacqueboutiers.com
licence n° 2-1065436 / n°3-1065437 siret 33358248400064

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Ensembles;

- 1st prize: 1500 €
- 2nd prize: 1000 €

Clause 9: Registration file

The deadline for registration is September 30, 2016.

The candidates must send their file by mail at the following address:

Les Sacqueboutiers, 22 bis rue des Fleurs – 31000 Toulouse France.

- Completed registration form with the required documents (clause 10);
- The program of the final concert;
- The registration fee of 100 € for the soloists and 150 € for the ensembles (not refundable) by postal or bank check, filled in for “Les Sacqueboutiers”, or by bank order (data provided upon request).

Any registration form submitted without payment will not be considered. The registration fees will not be refunded under any circumstances.

All information pertaining to the competition will be provided to each candidate upon receipt of a completed registration file.

Clause 10: Requested documents

The candidates must attach the following documents to their registration form:

- 1 official identification document
- 1 photo
- 1 resume (curriculum vitae)

Clause 11

The competition board has the exclusive rights to accept or decline candidates. The candidates will be individually informed after July 15, 2016.

Clause 12

Travel and accommodation expenses are the responsibility of the candidates. A list of hotels and restaurants will be provided upon request.

Clause 13

The competition organizers reserve the rights to:

- record all possible supports, namely photos, sound or video recordings, phonograms, videograms, and films all events related to the competition;
- use these documents for pedagogical, informational and promotional purposes as related to the International Competition of Ancient Brass Instruments.

They are also allowed to authorize radio and television media to record, transmit, and broadcast any event related to the Symposium. The candidates will not be able to request any copyright payment.

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Clause 14

The candidates from countries requiring entrance visas, are solely responsible for the procurement and handling of all relevant formalities. Upon request, an official invitation letter proving participation in the competition can be obtained from the event organizers.

Clause 15

The organizers of the competition do not take any responsibility concerning the instruments and the personal belongings of the candidates.

Clause 16

The competition registration implies the complete acceptance of all said rules and regulations. In case of a dispute or contestation, the French version of this text will take legal precedence.

Rules and regulations specific to soloists

Clause 17

The registration fee is 100 € per candidate

Clause 18

For the works interpreted during the semi-final and the final, the organization of the competition provides a continuo musician (organ or harpsichord) upon request by the candidate.

However, if the candidate wishes to be accompanied by a musician and/or by a bass instrument of his/her choice, he/she will assume the responsibility of the corresponding financial charge.

The pitch of the instruments will be the choice of the candidates: 440 Hz or 466 Hz, tuned at the mean tone temperament.

Clause 19: Programs

The musical program comprises:

For the semi-final, 15 minutes program per candidate :

- One, or more, works chosen by the candidate (10 minutes).
- One set work (5 minutes).

CORNETTO

Girolamo Frescobaldi

Canzon terza per canto solo "detta La Donatina"

Il primo libro delle Canzoni.

In Roma/apresso Paolo Masotti 1628

Ed: Studio Per Edizioni Scelte

IMSLP 163967-WIMA.30c6-Frescobaldi_a1_n4

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SACKBUT

- sacqueboute ténor : **Francesco Rognoni** (after Lassus), "Susanne ung jour II" (modo di passeggiar per il violone over trombone alla bastarda) Transposed version Ed. : London Promusica
- sacqueboute basse : **Girolamo Frescobaldi**, Canzon per basso solo detta la tromboncina
In Roma / Apresso Paolo Pasotti, 1628
Ed. : Studio Per Edizioni Scelte

For the final, 15 minutes program per candidate:

- One, or more, works chosen by the selected candidate (10 minutes).
- One set work indicated (5 minutes).

CORNETTO

Giovanni Battista Fontana
Sonata quarta a violino solo
Sonate a 1,2,3 per il violino, cornetto, fagotto, violoncello o
Simile altro istromento
In Venezia / Apresso Bartolomeo Magni 1641
Ed: Studio Per Edizioni Scelte
IMSLP 31558-PMLP71831-Fontana_Sonate

SACKBUT

- sacqueboute alto ou ténor : **Georg Christoph Wagenseil**, concerto pour trombone Ed. : au choix du candidat, Cadence : au choix du candidat - Diapason : La 440 Hz equal
- sacqueboute basse : **Francesco Rognoni** (after Lassus), "Susanne ung jour II" (modo di passeggiar per il violone over trombone alla bastarda).
Ed. : London Promusica

Rules and regulations specific to ensembles

Clause 20

The competition is open to ensembles comprised of at least one cornetto **or** one sackbut.

Moreover, an ensemble of sackbuts with no cornett is allowed, and an ensemble of cornett with no sackbut is allowed.

A conductor cannot assist these ensembles.

Clause 21

The registration fee is 150 € per ensemble regardless of the number of participants.

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Clause 22

For the semi-final, the ensembles will present a musical program not exceeding 20 minutes.

For the final, the selected ensembles will present a musical program of their choice not exceeding 20 minutes.